Performance Notes

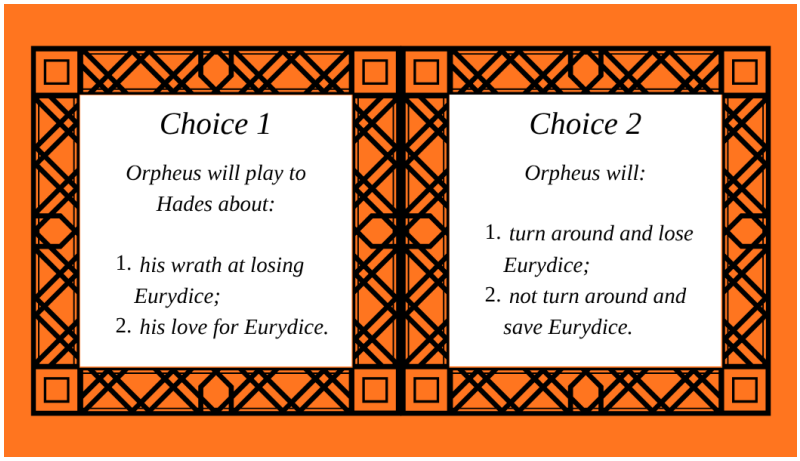
The myth of Orpheus and Eurydice is a story of love, loss, and choice. After Eurydice dies, Orpheus descends into the Underworld and asks Hades to allow him to bring her back to the world of the living. Hades agrees, but on one condition: Orpheus must not look back at Eurydice until they have both reached the surface.

Orpheus and Eurydice: Paths Unwritten follows this story while leaving some of its decisive moments open to choice. The work is built around a modular structure in which the audience helps determine how the story unfolds.

The first choice concerns Orpheus's song to Hades. Will he sing about his love for Eurydice and his wish to have her back, or about the despair of having lost her? The second choice comes at the end of the journey: will Orpheus turn back to look at Eurydice, or will he keep walking without looking at her?

The audience's choices determine which musical modules are performed and, consequently, which version of the story unfolds. The voting can take place in advance through an electronic system accessed via a QR code included in the programme notes, or, when the nature of the event allows, through voting cards.

Voting card used at the first performance during Bled Contemporary Music Week:



The audience therefore becomes part of the story itself. Their choices shape both the music and the fate of Orpheus and Eurydice, making each performance a different journey through the myth. There is no single predetermined path—each performance creates its own.

Orpheus and Eurydice: Paths Unwritten

Iulia Sinescu, 2025

Orpheus

♩ = 100

Flute

Guitar

mp *mf* *mp*

5

Fl.

Gtr.

mf

poco rit. **A tempo**

7

Fl.

Gtr.

f

10

Fl.

mp *mf* *f* *mf*

Gtr.

mf *sub.p* *mp* *mf*

And she dies

26

Grave

with air

molto rall.

with air

Fl.

Gtr.

fff *p* *mp* *pp* *ppp*

... and he follows even in death

33

Adagio

Fl.

Gtr.

mp *p*

For choice one continue on page 4,
for choice 2, jump to page 5

37

poco rit.

Fl.

For choice one continue on page 4,
for choice 2, jump to page 5

Gtr.

pp *p* *mp*

Choice 1: Orpheus sings to Hades about his love
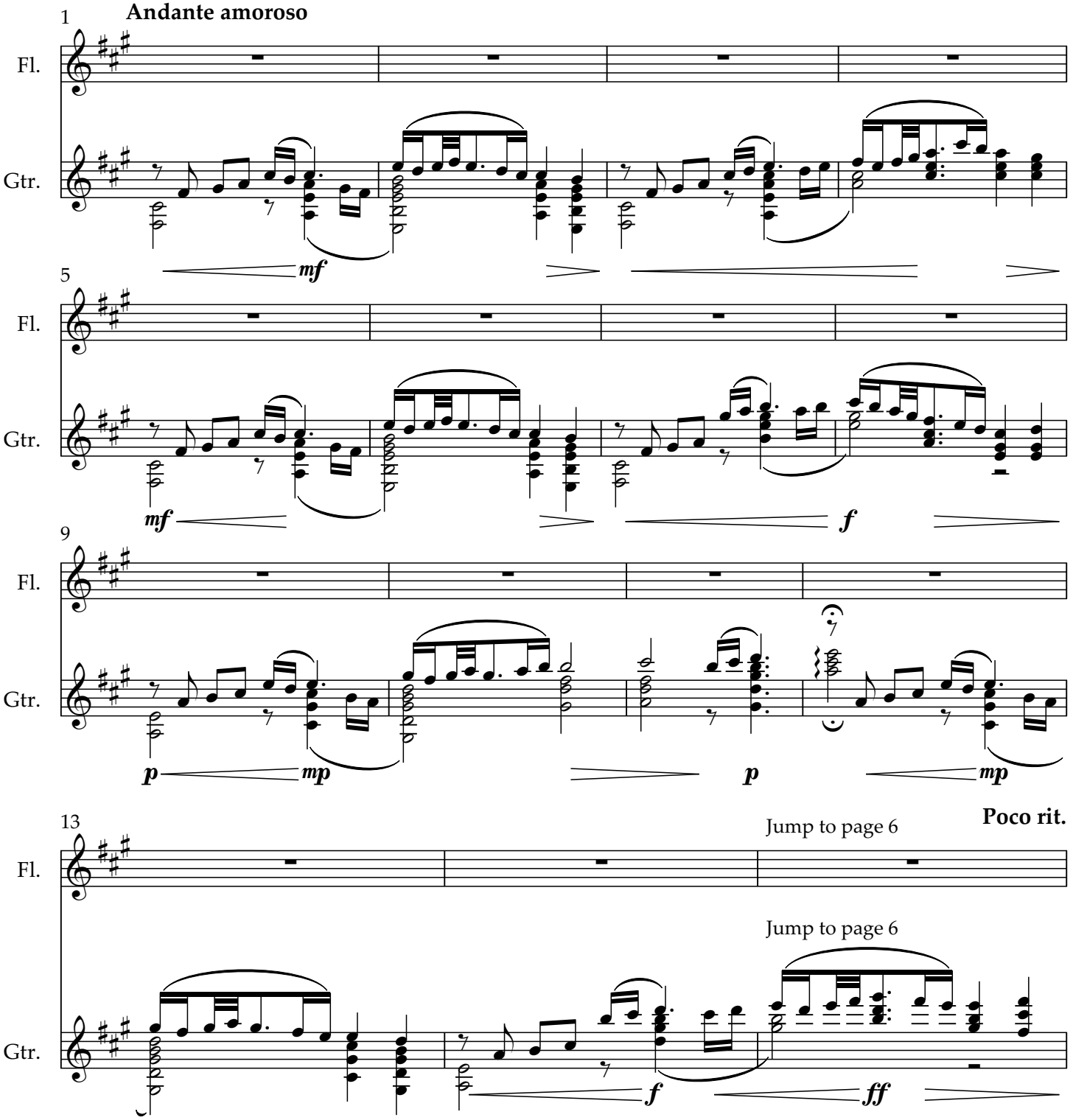
Andante amoroso

